

Including all specialization, subjects (Applied Arts, Painting, Plastic arts, Pottery & Ceramic and Textile Design) to be studied by all students admitted to BFA programmes during I and II Semesters]

Department of Fine Arts-B.F.A. Course

Foundation Course Subjects For I & II – Semester						
I-Semester						
Course Code		Course Title	Nature of Course	Credits	Assignment	Marks
BFA	111	History of Visual Arts & Design – I As per History of Visual Arts Syllabus Indian Painting – Primitive Painting of India – Mirzapur Chitrakoot, Likhunia, Panchmadhi, Hosangabad, Wall painting of Ajanta, Bagh,.. Mughal Painting – Akbar, Jahagir, Shahjahan, Dakni painting – Beejapur, Golkund	Core Theory Course	4	2	100
BAL	111	Graphic Design – I : Basic Graphic Design based on organic and inorganic forms in black & white	Core Practical	2	3	100
BAL	112	Basic Lettering : – I : Formation of alphabets Sans-serif, and Devnagari Script in black & white	Core Practical	2	3	100
BAL	113	Photography : – I : Introduction of Photography & Camera, Equipments used in lab for black & white work, Practical assignments.	Core Practical	1	3	100
		<u>Suggested Readings for Applied Arts</u> Applied Art Handbook – S.K. Luthara 1- Advertising Art & Ideas – G.M. Rege 2- Handbook of Typography – Kailas Takle 3- Basic Typography – John R. Biggs 4- Akshan Mudran Shastra – Chandrashekhar Mishra 5- Vigyapan, Takneek avam Siddhant – Dr. Narendra Singh Yadav 6- Graphic Design – Dr. Narendra Singh Yadav 7- Photography Takneek avam Prayog – Dr. Narendra Singh Yadav				
BPV	111	Composition : – I : (a) Basic understanding of the Various functions of Line Texture, Volume, Form and Colour (b) Use of organic and	Core Practical	2	3	100

		geometrical forms in two dimensional space				
BPV	112	Print Making : - I: i) Paper cut – Paper stencil, Stencil Print, ii) Lino Cut Textural Composition, Introduction to Black and White Print Making	Core Practical	1	3	100
BPV	113	Still Life & Drawing: - I: (a) Study in Pencil of simple shapes like cube, sphere, cone and various objects. (b) Basic understanding of sketching Techniques. Outdoor sketching and the observation of man, animal and plant life. (100 Sketches)	Core Practical	2	6	100
BPX	111	Object Study : - I: (Sculpture) 1- Study of basic shape and form in clay. 2- Study of Parts and Limbs of human body in clay. 3- Study of manmade objects in clay.	Core Practical	1	2	100
BPX	112	Composition : - I: 1. Composition and assemblage in clay with basic and secondary shapes. 2. Composition in clay using figures like Animals, Birds, Insects, Reptiles and other creatures.	Core Practical	2	2	100
		Suggested Reading for Plastic Arts : 1. The Craft and Art of Clay – Susan Peterson 2. Clay Modeling – Lothar Kampmann				
BPQ	111	Shape making : - I: (Pottery) 1- Exercises in clay to develop the understanding of clay. 2- Exercises of making simple pots by coiling method having different shapes.	Core Practical	2	2	100
BPQ	112	Designing: - I: Exercises of making pots by coiling and then designing on it by coil itself.	Core Practical	1	2	100
		Suggested Readings for Pottery Ceramic : 1- Clay in the Classroom – George Barford 2- See how to make Pottery – P. Chanmeil				

		3- Pottery made Simple - Lawrie Primmer, A.T.D 4- Clay Hand Building - Mauriee sapiro				
BTD	111	Design For Weaving & Printing : - I : (Textile Design) Surface Design : Line, Form, Repeat, Texture & Colour Introduction of Design: Border, All over layout and Buti. Introduction to Weaving: Simple weaving construction. Designs for Shirting and Furnishing Materials from following: Stripes - Horizontal, Vertical and Zigzag, Checks.	Core Practical	2	3	100
Total Credit of I - Semester				22		1200

Note -

1. Each Paper consists of 100 marks which includes 70 marks as Semester theory exam and 30 marks internal examination.
2. Each Paper consists of 100 marks which includes 60 marks as Semester Practical exam and 40 marks Internal (Sessional Marks) Examination.

II- Semester

Course Code		Course Title	Nature of Course	Credits	Assignment	Marks
BFA	121	History of Visual Arts & Design – II Rajsthani Painting :- Kishangarh, Jaipur, Bundi, Kota. Pahari :- Guler, Kangra, Busohuli, Chamba, Kullu, Indian Modern Painting :- Bengal School Painting – A.N. Tagore, N.L. Bose, A.K. Haldar, Indian Contemporary Painting :- M.F. Husain, Amrita Shergil, Satish Gujral .	Core Theory Course	4	1	100
BAL	121	Graphic Design – II: Basic Graphic Design based on organic and inorganic forms in black & white and Colour.	Core Practical	2	3	100
BAL	122	Basic Lettering – II: - Understanding of alphabets with creative approach in black & white and Color.	Core Practical	2	3	100
BAL	123	Photography : – II Elements of Photography, Understanding of Developers, Darkroom equipments and processing with practical assignments.	Core Practical	1	3	100
		<u>Suggested Reading for Applied Arts –</u> As per Semester 1				
BPV	121	Composition: – II (a) Use of figures, tress, architecture and nature in composition (b) To study any traditional Indian, Western or Far-Eastern Painting.	Core Practical	2	3	100
BPV	122	Print Making : – II i) Paper Cut – Paper stencil, Stencil Print, ii) Lino Cut/ Wood Cut – Manipulation of Textures and forms and techniques of Black	Core Practical	1	2	100

		& White printing from Wood block or Lino Block.				
BPV	123	Still Life & Drawing: - II Study in water colour of various objects. Study from museum and life.	Core Practical	2	6	100
BPX	121	Object Study : (Sculpture) - II 1- Study and enlargement of manmade objects. 2- Study of Natural objects found in nature. 3- Study and enlargement of found natural objects.	Core Practical	1	2	100
BPX	122	Composition : - II 1- Composition with geometrical and architectural forms in clay/Plaster. 2- Composition with clay depicting relation between Human being. Nature and Environment.	Core Practical	2	2	100
		<u>Suggested Reading for Plastic Arts -</u> As per Semester 1				
BPQ	121	Shape making : (Pottery) - II 1- Exercises of making cylindrical shapes by coiling method. 2- Exercises of making pots by pinching method.	Core Practical	2	2	100
BPQ	122	Designing : - II Exercises of making pots in different shapes and designing on it by coil and texture both. <u>Suggested Reading for Pottery Ceramic -</u> As per Semester 1	Core Practical	1	2	100
BTD	121	Design For Weaving & Printing (Textile Design): - II Designs for Dress and Furnishing Materials with following Motifs: Geometrical,	Core Practical	2	3	100

		Floral, Paisley, Figurative, Stylized, Numerical and Alphabetical.				
BFA	123	Annual Art Exhibition * / Annual Art Fair *	Compulsory Course	2*	1	50
		Total Credit of II- Semester		24		1250

Note -

1. Each Paper consists of 100 marks which includes 70 marks as Semester theory exam and 30 marks internal examination.
2. Each Paper consists of 100 marks which includes 60 marks as Semester Practical exam and 40 marks Internal (Sessional Marks) Examination.

Painting

The details of Courses/Credits of Part II – Main Programme (Painting) to be studied by students allotted Painting as Specialization subject during the III – VIII Semesters of the BFA programme are given below:

Department of Fine Arts

III - Semester

BFA – Painting						
III - Semester						
Course Code		Course Title	Nature of Course	Credits	Assignment	Marks
BFA	211	History of Visual Arts -III : Western Painting – Primitive Cave Painting – Altamira, Fant-Da-Gam, La-Combareli, Lasko, Niao, Egyptian Painting, Creat, Art. Aesthetics- origin of Arts, Definition of Arts. As per History of Arts Syllabus (Common for all)	Core Theory Course	4	2	100
BPV	211	Material & Method – -III : 1- Meaning of Colour: (a) Origin of Colour (b) Solar Spectrum (c) Colour Chart and Circles. (d) Primary Colours (e) Secondary Colour (f) Colour harmonies (g) Physiology of Colour. 2- Colour Theory of: (a) Newton (b) Chevrule (c) Ostwald. 3- Methods and Materials of the following: (a) Pastel Painting (b) Water Colour Painting (c) Tempera Painting (d) Painting with Acrylic colours (e) Gouache. Suggested Readings : 1- Dover, The Painter’s methods and material 2- S.J. Solomon, Oil Painting and Drawing 3- Patricfa Slonne, Colour Basic Crinciples 4- William Graham, Colour Pattern & Texture 5- Renner Rinhold, Colour Order and Harmony 6- John Raynes, Starting to Paint in Oils.	Core Theory Course	2	2	100

		<p>7- Arther L. Guptill, Notes on the Technique of Painting's</p> <p>8- Hallaire Hiler, The Practice of Tempera Painting.</p> <p>9- Batsford, Pictures with Crayon</p> <p>10-Willkinson, Water Colour Sketching</p> <p>11-Helmut Ruhemann, The Cleaning of Painting</p> <p>12-Ernest Savage, Painting Landscape in Pastel</p> <p>13-Kenneth Clark, Landscape to in Art</p> <p>14-Sunil kumar Bhartiya Chhapa Chitrakala - Aadi se Aadhunik tak .</p>				
BPV	212	Composition -III : Village life and mythology etc, Size ½ sheet paper Medium: Water Colour / Tempera/ Gouache.	Core Practical	4	3	100
BPV	213	Still Life & Landscape: -III: Size ½ Sheet – medium Water Colour & Dry Pastel.	Core Practical	2	3	100
BPV	214	Portrait Study: -III: From Antique size ½ sheet Medium: oil, Charcoal, Dry Pastel, Water Colour : Monochrome or Sepia.	Core Practical	2	3	100
BPV	215	Drawing : -III : Full figure study in Pencil/ Charcoal or Crayon : Size ½ Sheet	Core Practical	2	3	100
		Elective Course				
BPVP	211	Print Making: -III: Lino cut: Textural composition advanced Techniques and introduction to Monochrome Print Making.	Core Elective Practical	2	2	100
BPVM	211	Mural : -III : Tempera on Board, Size : 22 ×30''	Core Elective Practical	2	2	100
BPVT	211	Traditional Indian Painting : --III : Study of the Classical Indian Tradition of wall painting- Study of Sketches of the conventional poses, hand gestures, Ornaments, trees, architecture etc., copy in colour the example of Ajanta and Bagh. (Number of sessional – 3) Medium Opaque water colour on paper, size 10''×15'' minimum.	Core Elective Practical	2	2	100
BPVTD	211	Textile Design: -III: Visualization & Preparation of Designs for Furnishing	Core Elective	2	3	100

		Fabrics or Dress Material based on: Phulkari and Chikankari Kasida. (Minimum 2 Paper work) Size: 11"×14" with Opaque Water Colour. Study of Natural of Natural Forms and Preparation of Designs for Furnishing Fabrics or Dress material based on: Flowers and Leave (Minimum 1 paper work, Size: 11"×14", Medium: Opaque Water Colour.)	Practical			
Total Credit of III – Semester				18		700

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IV- Semester

Course Code		Course Title	Nature of Course	Credits	Assignment	Marks
BFA	221	History of Visual Arts & Design – IV : As per History of Art Syllabus Western Painting - Early Christian Painting, Byzantine Painting, Greek & Roman Painting. Aesthetics – Classification art, Creation of Beauty.	Core Theory Course	4	1	100
BPV	221	Material & Method – IV : Topics : 1- Fundamentals of Pictorial Composition & their Importance and Values : (a) Line (b) Form (c) Volume (d) Colour Harmony (e) Contrast (f) Texture (g) Balance (h) Light and shade (i) Perspective and (j) Rhythm. 2- Drawing and Painting Equipments, Tools & their Uses : (a) Lead Pencil (b) Charcoal (c) Crayon (d) Eraser (e) Brushes (f) Board (g) Board – Pins (h) Papers. Suggested Readings : 1- Dover, The Enjoyment and Use of Colour 2- SW Floher, English Water – Colours. 3- Taube, The Mastery of Oil painting. 4- John Wurey, Land & Landscape. 5- Tigev, The Technique of Modern Artists 6- Jan Simpson, Drawing Techniques 7- De Reyna, Creative Painting from Photographs. 8- Emiletroise and Otisport, Painting with markers. 9- Harry Weiss, Paint, Brush and palette. 10- Wyeth & Horabin, How to Paint in Oils. 11-Sunil Kumar, Bhartiya Chhapa Chitrakala – Aadi se Aadhunik tak	Core Theory Course	2	2	100
BPV	222	Composition : IV : City Life and Season etc.	Core Practical	4	2	100

BPV	223	Still Life & Landscape: IV: Size ½ sheets, Medium water Colour.	Core Practical	2	3	100
BPV	224	Portrait Study: IV: Size ½ Sheet Medium Oil Paint – ½ Sheet paper. (No. of Sessional – 3)	Core Practical	2	3	100
BPV	225	Drawing: IV: Full Figure Study in Different medium, Size ½ Sheet.	Core Practical	2	3	100
BFA	222	Annual Art Exhibition / Annual Art Fair	Compulsory Course	2	1	50
		Elective Course				
BPVP	221	Print Making: IV: Wood Cut: manipulation of Texture and Forms. Technique of Multicolored Printing from WoodBlock.	Core Elective Practical	2	2	100
BPVM	221	Mural : IV : Wash painting on Paper Size : 22×30”	Core Elective Practical	2	2	100
BPVT	221	Traditional Indian Painting-IV: Study of the Manuscript Illustrations of Pala School and western India. (Number of sessional – 3) Medium Opaque water colour on paper, size 10”×15” minimum.	Core Elective Practical	2	2	100
BPVTD	221	Textile Design: IV: Visualization & Preparation of designs for Furnishing Fabrics or Dress Material & based on: Bangal Kantha and Kashmiri Kasida. (Minimum 2 paper work) size: 11”×14”, Medium: Opaque Water Colour. Study of Natural Forms and Preparation of designs for Furnishing fabrics or Dress Material based on : Birds and Animals (Minimum 1 paper work) Size : 11”×14” Medium Opaque Water Colour .	Core Elective Practical	2	3	100
		Total Credit of IV – Semester		20		750

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Details Course Syllabus for the Conduct of BFA Course under Department of Fine Arts, JRHU.

V- Semester

Course Code		Course Title	Nature of Course	Credits	Assignment	Marks
BFA	311	History of Visual Arts & Design - V : As per History of Art Syllabus Western Painting – Romannaesque Painting, Gothic Painting, Renaissance Painting, Barok Painting. Aesthetics – Art as Language of feeling, Art & Freedom.	Core Theory Course	4	2	100
BPV	221	Material & Method - V : 1- Oil Painting : Tools and Equipments : (a) Palettes (b) Dippers (c) Brushes (d) Care of Brush (e) Canvas (f) Easels 2- Oils : (a) Essential Oils (b) Natural Drying Oils (c) Artificial Drying Oils 3- Varnishes : Use of Varnishes Suggested Readings : 1- Sharma and Agrawal - Rupaprad Kala ke Muladhaar 2- Raysmith - The Artist's Handbook. 3- Pip Seymour - The Artist's Handbook. 4- Leonard Richrnond Pitman - The Technique of Colour Mixing. 5- John Raynes - Starting to Paints in Oils. 6- J.H. Bustanoby - Principles of Colour and Mixing. 7- John Mills - Painting Made Easy. 8- Patricia Monahan - Painting with Oils. 9- Viv Foster - Colour Matching Handbook. 10-Sunil Kumar - Bhartiya Chhapa Chitrakala - Aadi se Aadhunik tak.	Core Theory Course	2	2	100
BPV	312	Composition: V: Figurative composition based on Social Life and literary Themes, Oil colour & Acrylic size: 22×30" minimum.	Core Practical	4	3	100
BPV	313	Portrait Study : V : Oil Colour size ½ sheet	Core Practical	2	3	100

BPV	314	Drawing Full Figure: V: size 22×30, Medium Pencil, Crayon, Charcoal.	Core Practical	2	3	100
BPV	315	Land Scape : V : Size ½” Sheet, Mudium – oil Colour, Acralic Colour	Core Practical	2	3	100
BPT	316	Educational Tour	Compulsory Course	2	1	50
		Elective Course				
BPVP	311	Print Making: V : Etching : Preparation of Zine Plate, Ground, Stop out, Varnish, Methods of Dry Point and Etching and Aquatint, Size : 12×12”	Core Elective Practical	2	2	100
BPV M	311	Mural: V : Preparation of the ground, pigment and drawing for the Ajanta Technique, Size: 12×18” Panel	Core Elective Practical	2	2	100
BPVT	311	Traditional Indian Painting: - V: Study from the examples of Rajsthani miniature painting, (Number of sessional – 3) Size : 10×12”, minimum, Medium- Use of Traditional Pigments on” Vasli. School Suggested for copying: Mewar, Bundi, Kishan garh or Jaipur.	Core Elective Practical	2	2	100
BPVT D	311	Textile Design: V: Visualization & Preparation of Designs for Furnishing Fabrics or Dress Material based on : Paithani 2. Baluchar (Minimum 2 paper work) Size 11”×14”, medium: Opaque Water Colour. Study of Natural Forms and Preparation of Designs for Furnishing Fabrics or Dress Material based on 1. Geometrical Motif, 2. Abstract Motif, (Minimum 1 Paper work) Size: 11”×14”, Medium: Opaque Water Colour.	Core Elective Practical	2	2	100
		Total Credit of V- Semester		20		750

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VI- Semester

Course Code		Course Title	Nature of Course	Credits	Assignment	Marks
BFA	321	History of Visual Arts - VI : As per History of Art Syllabus Western Painting – Lives and works of Michel Angilo, Raphel, Leo Nardo – Da - Vinci, Titian, Vairocchio. Aesthetics – Art and Imitation, the aesthetic feeling six limbs of Indian Painting.	Core Theory Course	4	1	100
BPV	321	Material & Method - VI : 1- Canvas Stretchers and the technique of stretching canvas on the frame.. 2- Types of Priming or Ground : (a) Oil ground (b) Gesso or Chalk ground (c) Emulsion ground 3- Oil Painting Methods and Technique Suggested Readings: 1. Norman Buchanan, Painting and the joy of Colour. 2. Hilaire Hiler, Notes on the Technique of Painting 3. Elizabeth Tate Macdonald, The Encyclopedia of Painting Techniques. 4. John Mills, Painting Made Easy. 5. Ray Smith, the Artist's Handbook. 6. PIP Seymour, the Artist's Handbook, A Complete Professional Guide to Materials and Techniques. 7. Sunil Kumar, Bhartiya Chhapa Chitrakal – Aadii se Aadhunik Tak.	Core Theory Course	2	2	100
BPV	322	Composition: VI: Figurative Composition based on myths, current event and landscape. Oil colour & Acrylic size = 22×30” Minimum.	Core Practical	4	3	100
BPV	323	Portrait Study: VI: Oil Colour size Half Sheet.	Core Practical	2	2	100
BPV	324	Drawing Full Figure: VI : Medium Pencil, Crayon, Charcol or Any Other Media, size : 22×30”	Core Practical	2	3	100

BPV	325	Landscape: VI: Size ½” Sheet, Medium – oil Colour, Acrylic Colour.	Core Practical	2	3	100
BFA	326	Annual Art Exhibition/ Annual Art Fair	Compulsory Course	2	1	50
		Elective Course				
BPVP	321	Print Making : VI: Colograph, Various Composition with the Introduction of Geometrical and Organic Elements, 12”×15”	Core Elective Practical	2	2	100
BPVM	321	Mural: VI: The method of Italian Fresco – Buono or the wet process, preparation of lime plasters and cartoon. Size = 12×18” panel.	Core Elective Practical	2	2	100
BPVT	321	Traditional Indian Painting : VI : Study from the examples of Mughal miniature painting, (Number of sessional – 3) Size: 10×12” minimum, Medium – Use of Traditional Pigments on prepared Vasli. School Suggested for copying: Akbari and jahagiri.	Core Elective Practical	2	2	100
BPVTD	321	Textile Design: VI: Visualization & Preparation of designs for Furnishing Fabrics or Dress Material & based on: 1- BANarsi Brocade 2- Jamdani (Minimum 2 paper work) Size : 11”×14”, Medium: Opaque Water Colour. Study of Natural Forms and Preparation of Designs for Furnishing Fabrics or Dress Material based on : Traditional and Folk Motifs (Minimum 1 Paper work) Size : 11”×14” Medium: Opaque Water Colour.	Core Elective Practical	2	3	100
		Total Credit of VI – Semester		20		7 5 0

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VII- Semester

Course Code	Course Title	Nature of Course	Credits	Assignment	Marks
BFA	411 History of Visual Arts & Design - VII : As per History of Art Syllabus – Painting–Romantic Painting of Europe, per- Raphaelites French Impressionism, New Impressionism, Post Impressionism. <u>Aesthetics-</u> Principle of Image Making according to Indian Shilp Shastra.	Core Theory Course	4	2	100
BPV	411 Material & Method - VII : (1) Ajanta Mural (2) Technique of Jaipur Fresco :_(a)_Preparation of lime and ground (b) The application of mortar to the wall (c) Second ground (d) Process of making “dholl” or lime white (e) process of preparing colors (f) Intonaco (g) Tracing the cartoon (h) Applying colors. (3) Pahari Mural (4) Fresco Buono/Fresco Secco :_(a) Preparation of ground (b) Drawing and tracing (c) Selection of pigments (d) Preparation of color (e) fixing of color by spatula (f) finishing (g) Burnishing (h) fresco tools and their uses and (i) precautions <u>Suggested Readings :</u> 1- Nandalal Bose, Vision & Creation by, Trans by K.G. Subramanian. 2- Nandalal Bose- dristi & Srishti (Hindi) by, Visva – bharati 3- Anjan Chakrabarthy – Technique of Indian Painting,	Core Theory Course	2	2	100

		4- Ashok k Battacharya – Indian Mural Technique, 5- Chithra Vidhan (Hindi)				
BPV	412	Composition: VII: Free Expression in Figurative or Non Figurative Idiom, Medium: Oil or Acrylic Mixed Media Size : 22×30” Maximum 48”×48”	Core Practical	4	2	100
BPV	413	Full Figure Study : VII: Medium : Oil Colour, Size : = 22×30”	Core Practical	2	3	100
BPV	414	Drawing: VII: Full Figure Study from Life, Size: 22×30” Medium Pencil, Crayon, Charcoal etc.	Core Practical	2	3	100
BPV	415	Advanced Landscape: VII: Size Full Sheets, Medium – oil Colour, Acralic colour.	Core Practical	2	3	100
BPT	416	Educational Tour :	Compulsory Course	2	1	50
		Elective Course				
BPVP	421	Print Making : Etching : VII: Advance technique of Aquatint, Textures, and other process, Introduction to Color Printing and Intaglio Process, 12”×15”	Core Elective Practical	2	2	100
BPVM	421	Mural : VII: Technique of Jaipur Fresco Preparation of the ground, pigment and drawing, size = 24”×30” panel	Core Elective Practical	2	2	100
BPVT	421	Traditional Indian Painting : VII: Study from the examples of Pahari miniature painting, School Suggested for copying; Guler, Kangra and Garhwal. (Number of sessional – 3) Size: 10×12” minimum, Medium- Use of Traditional Pigments on prepared “ Vasli’ example from old master.	Core Elective Practical	2	2	100
BPVTD	421	Textile Design: VII: Visualization & Preparation of designs for Furnishing Fabrics or Dress Material & based on: Sanganeri and Bagru (Minimum 2 Paper work) Size: 11”×14” Medium: Opaque	Core Elective Practical	2	3	100

		Water Colour. Preparation one article of Tic and Dye.				
		Total Credit of VII - Semester		20		750

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VIII- Semester

Course Code		Course Title	Nature of Course	Credits	Assignment	Marks
BFA	421	<p>History of Visual Arts & Design - VIII: As per History of Art Syllabus</p> <p><u>Painting-</u> Modern Trend in European Paintings, Lives in works of some important like Vone-Gogh, Pecaso, Matesse, Paul Klee, Kandisnsky.</p> <p><u>Aesthetics</u> – General principles of art criticism</p>	Core Theory Course	4	1	100
BPV	421	<p>Material & Method - VIII:</p> <p>(1) <u>Technique of Encaustic Mural Painting.</u></p> <p>(2) <u>Technique of Mosaic.</u></p> <p>(3) <u>Technique of Indian Miniature Painting:</u></p> <p>(a) Support, (b) Pigment (c) Brush (d) methods of Drawing, (e) Methods of Coloring and Finishing, (f) Methods of Burnishing</p> <p>4 <u>Technique of Tempera painting:</u></p> <p>(a) Mixing the Tempera Preservatives, (b) Tempering the Pigment (c) Handing the Colors (d) Basic Principles of Temepera (e) Varnishing of Tempera Painting. (f) Supports of Carriers of Tempera Painting and (g) Grounds.</p> <p>5. <u>Gesso Grounds:</u> (a) Application of Gesso. (b) Scraping of Gesso. (c) Scraping and Stoning.</p> <p><u>Suggested Readings :</u></p> <p>1- Ralf Mayer, The Painters Craft 2- Ray Smith, The Artists Hand Book 3- A.P. Laurie, The Painter Methods & Materials 4- Sarah Kelly, The Art of Mosaix 5- Bhanu Agrawal, Bhartiya Chitra Kala ke Mool Srota 6- Agrawal, Roopaprad Kala ke Moladhar</p>	Core Theory Course	2	2	100
BPV	422	<p>Composition: VIII: Creative Composition based on Contemporary</p>	Core Practical	4	2	100

		Life or Free Expression in Figurative or Non Figurative Idiom.				
BPV	423	Full Figure Study: VIII: Medium : Oil Colour, Size : 22×30", Medium: Oil, Size : 22×30" minimum	Core Practical	2	3	100
BPV	424	Drawing: VIII: Full Figure Study from Life, Size : 22×30" Medium Pencil, Crayon, Charcoal etc.	Core Practical	2	3	100
BPV	425	Advanced Landscape: VIII: Size Full Sheets, Medium – oil Colour, Acralic colour.	Core Practical	2	3	100
BFA	426	Annual Art Exhibition / Annual Art Fair*	Compulsory Course	2	1	50
		Elective Course				
BPVE	421	Print Making : VIII: Lithograph: Preparation of the Stone for, Black and White Lithograph Printing 12"×15"	Core Elective Practical	2	2	100
BPVE	421	Mural: VIII: Two Creative Murals in Mosaic or Mixed Media on wall.	Core Elective Practical	2	3	100
BPVT	421	Traditional Indian Painting: VIII: Study from the examples of Nathdwara and Tanjaur School of Painting. (Number of sessional -2) Size : 10×12" minimum, Medium- Nathdwara painting traditional pigments on primed cotton – Tanjaur, Traditional pigment on Glass or Acrylic Sheet.	Core Elective Practical	2	3	100
BPVTD	421	Textile Design: VIII: Visualization & Preparation of designs for Furnishing Fabrics or Dress Material & based on: Ajrakha and Kalamkari (Minimum 2 Paper work) Size: 11"×14" Medium: Opaque Water Colour .. One article of Batik Art. Preparation one article of Tie and Dye.	Core Elective Practical	2	3	100
		Total Credit of VIII – Semester		20		750
		Total Credit requirement of BFA Painting Course		164		6900

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