

ENGLISH LITERATURE

BACHELOR OF ARTS

**JAGADGURU RAMBHADRACHARYA HANDICAPPED
UNIVERSITY
CHITRAKOOT U.P. 210204**

**Course Study (English)
in BA, Semester system**

B.A. course in English shall comprise 6 semesters. Each semester shall have 2 courses and each course will be of four credits. In all, there shall be 14 courses. Each course shall carry 100 marks. The theory paper will be of 03:00 hrs duration.

Pattern of Question Papers:-

1- The pattern of Question paper in respect of course Nos. I, II, III, IV, V, VI, VII, VIII, IX, XI & XIII shall be as follows:

Section: A

a- Five objective- type questions to be answered in a word or sentence from each unit. $5 \times 2 = 10$

Section: B

a. Three passages/stanzas from each unit/detailed study with an internal choice for explanation with reference to context. $3 \times 5 = 15$

Section: C

a. Three short answer- type questions from each unit/ book prescribed out of 6 to be answered in around in 150 words each. $3 \times 5 = 15$

Section: D

a. Three long answer- type questions (500 words each) with internal choice from each unit $3 \times 20 = 60$

2. The pattern of question paper in respect of course Nos. X & XII will be as follows:-

Section: A

a. five (5) objective-type questions to be answered in a word or sentence from each unit/ full paper. $5 \times 2 = 10$

Section: B

a. Five (5) short answer- type questions from each unit/ book prescribed out of 8 to be answered around 100 words each. $5 \times 6 = 30$

Section: C

a. Three long answer- type questions (500 words each) from each unit/ book prescribed with internal choice. $3 \times 20 = 60$

3. The pattern of question paper in respect of course no. XIV will be as follows:-

Section:-A

a. Five objectives type questions from each unit/books to be answered in a word or sentence. $5 \times 2 = 10$

Section: B

a. Five (5) short answer- type questions from each unit/ book prescribed out of 8 to be answered in around 100 words each. $5 \times 6 = 30$

Section: C

a. Three long answer –type questions in around 500 words from each unit with an alternative. $3 \times 15 = 45$

Section –C

a. Comprehensive passage/ stanza to be examined critically. $1 \times 15 = 15$

Semester Wise Details of Courses/Credits:

Semester: I			
Course& Course Code	Course Title	Credits	Marks
Course I- ENGB-101	Poetry (Shakespeare to Blake)	03	100
Course II- ENGB 102	Drama I	03	100
Semester :II			
Course III- ENGB-201	Poetry II (Romantic Poets)	03	100
Course IV- ENGB-202	Drama II	03	100
Semester: III			
Course V- ENGB-301	Poetry III (Tennyson to Owen)	03	100
Course VI- ENGB-302	Prose I (Bacon to Gardiner)	03	100
Semester: IV			
Course VII- ENGB-401	Poetry IV (Hopkins to Larkin)	03	100
Course VIII- ENGB-402	Prose II (Lucas to Anita Desai)	03	100
Semester: V			
Course IX- ENGB-501	Drama III	03	100
Course X- Linguistics ENGB-502	Linguistics	03	100
Course XI- ENGB-503	Indian English Literature	03	100
Semester: VI			
Course XII- ENGB-601	Indian English Literature (Fiction)	03	100
Course XIII- ENGB-602	American Literature	03	100
Course XIV- ENGB-603	Forms and Movements	03	100
Grand Total:		42	1400

**Study Courses of English
for
B.A. I Semester
Course I: Poetry I (Shakespeare to Black)**

Course Code: ENGB- 101
Duration: 03:00 hrs

Contact Hours: 45
M.M. Mark: 100

Unit: I

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|---------------------|--|
| William Shakespeare | a) Let Me not to the Marriage of True Minds (CXVI) |
| | b) Like as the Waves Make towards the Pebbled Shore (LX) |
| John Donne | a) Canonization |

Unit: II

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|-------------|--|
| John Milton | a) On His Blindness |
| | b) Lycidas |
| John Dryden | a) Absalom and Achitophel (lines 150-197) |
| | b) Mac Flecknoe (Lines 1 to 30) |

Unit: III

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|----------------|---|
| Alexander Pope | a) From Essay on Man (Lines 1 to 18) |
| Thomas Gray | a) Elegy Written in Country Churchyard (1to 20) |

Unit: IV

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|-----------------|-------------------|
| William Collins | a) Ode to Evening |
| William Blake | a) London |
| | b) The Lamb |

The Above poems from "The Winged Word" edited by David Green, Macmillan (India) are prescribed for detailed study.

Course II: Drama I

Course Code: ENGB- 102
Duration: 03:00 hrs

Contact Hours: 45
M.M. Mark: 100

Unit:I

Text Prescribed for Detailed Study

1.Shakespeare : Macbeth

Unit:II

2.G.B. Shaw : Arms and the Man

Unit:III

Text Prescribed for Non-detailed Study

3. Osborn : Look Back in Anger

Unit:IV

4. Edward Albee : The Zoo Story

B.A. II Semester
Course III: Poetry II (Romantic Poets)

Course Code: ENGB-201

Duration: 03:00 hrs

Contact Hours: 45

M.M. Mark: 100

Unit: I

Stanza Forms

1. The Heroic Couplet
2. The Blank Verse
3. The Spenserian Stanza
4. Terza Rhyme

Unit: II

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|--------------------|----------------------------------|
| William Wordsworth | a) Tintern Abbey (Lines 1-34) |
| | b) The World is too Much with Us |
| S.T. Coleridge | a) A Broken Friendship |

Unit: III

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|--------------|-------------------------|
| P.B. Shelley | a) Ode to the West Wind |
| | b) Prometheus Unbound |

Unit: IV

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|------------|-------------------------|
| John Keats | a) Ode to a Nightingale |
| | b) Ode to Psyche |

The above poems from "The Winged Word" edited by David Green, Macmillan (India) are prescribed for detailed study.

Course IV: Drama II

Course Code: ENGB-202

Duration: 03:00 hrs

Contact Hours: 45

M.M. Mark :100

Note: Starred items are meant for detailed study.

Unit: I

*Tagore : The Post Office

Unit: II

*Girish Karnad : Naga- Mandala

Unit:III

Arthur Miller : All My Sons

Unit: IV

Harold Pinter : Caretaker

B.A. III Semester
Course V: Poetry III (Tennyson to Owen)

Course Code: ENGB-301

Duration: 03:00 hrs

Contact Hours: 45

M.M. Mark:100

Unit: I

Forms of Poetry

Sonnet, Elegy, Ode, Epic, Ballad, Lyric, Dramatic Monologue, Allegory

Unit: II

Alfred Lord Tennyson

a) Break, Break, Break

b) Crossing the Bar

Robert Browning

a) My Last Duchess

Unit: III

Matthew Arnold

a) A Wish

b) Shakespeare

D.G. Rossetti

a) Insomnia

Unit: IV

Thomas Hardy

a) Channel Firing

b) Afterwards

Owen

a) Strange Meeting

The above poems from *The Winged Word* edited by David Green, Macmillan (India) are prescribed for detailed study.

Course VI: Prose I (Bacon to Gardiner)

Course Code: ENGB-302

Duration: 03:00 hrs

Contact Hours: 45

M.M. Mark: 100

Unit: I

Type of Prose and Prose Style

Autobiography/Biography, Memoir, Travelogue, Periodical, Personal, Formal

Unit: II

1. Francis Bacon

a) Of Studies

b) Of Travel

c) Of Parents and Children

Unit: II

Richard Steel

a) The Spectator Club

Joseph Addison

a) Sir Roger at Church

Unit: III

Oliver Goldsmith

a) On National Prejudices

Charles Lamb

b) Dream Children: A Reverie

Unit: IV

Stevenson

a) An Apology for Idlers

Gardiner

b) On Shaking Hands

The above essays from "English Essayists," ed. S.K. Sinha (O.U.P.) are prescribed for detailed study.

B.A., IV Semester
Course VII: Poetry IV (Hopkins to Larkin)

Course Code: ENGB-401

Duration: 03:00 hrs

Contact Hours: 45

M.M. Mark: 100

Unit: I

G.M. Hopkins

- a) Pied Beauty
- b) Carrion Comfort

Robert Bridges

- a) Nightingales

Unit: II

W.B. Yeats

- a) The Second Coming
- b) A Dream of Death

T.S. Eliot

- a) The Love Song of J. Alfred Prufrock

Unit: III

W.H. Auden

- a) The Unknown Citizen
- b) Lay Your Sleeping Head, My Love

Unit: IV

Phillip Larkin

- a) Church Going
- b) Wants

The above poems from "The Winged Word" edited by David Green, Macmillan (India) are prescribed for detailed study.

Course VIII: Prose II (Lucas to Anita Desai)

Course Code: ENGB-402

Duration: 03:00 hrs

Contact Hours: 45

M.M. Mark: 100

Unit: I

E.V. Lucas

- a) Bores

Hillaire Belloc

- a) In Praise of Ignorance

Unit: II

Chesterton

- a) A Defence of Nonesence

Robert Lynd

- a) A Disappointed Man

Unit: III

Aldous Huxley

- a) Selected Snobberies

J.B. Priestley

- a) On Doing Nothing, The First Snow

Unit: IV

George Orwell

- a) On Shooting An Elephant

Anita Desai

- a) A Farewell Party

The above essays from "English Essayists" ed. S.K. Sinha (O.U.P.) are prescribed for detailed study.

B.A., V Semester
Course IX: Drama III

Course Code: ENGB-501

Duration: 03:00 hrs

Note: Starred items are meant for detailed study.

Contact Hours: 45

M.M. Mark: 100

Unit: I

*Tennessee Williams : The Glass Menagerie

Unit: II

*John Galsworthy : The Justice

Unit: III

T.S. Eliot : The Cocktail Party

Unit IX

Mahesh Dattani : Tara

Course X: Linguistics

Course Code: ENGB-502

Duration: 03:00 hrs

Contact Hours: 45

M.M. Mark: 100

Unit: I

1. Language and Its characteristics
Linguistics and Its branches
Linguistics as a Science

Unit: II

2. Descriptive Linguistics:
Phonology, Morphology, Syntax, Syntactic Analysis
3. Historical Linguistics
4. Comparative Linguistics

Unit: III

5. Applied Linguistics
User and the Use of Language
Pidgin, Creoles, Dialect, Diglossia, Code Switching , Code Mixing
6. Stylistics

Unit: IX

7. Phonology :Speech Mechanism and the Organs of Speech
:Consonants, Vowels, Diphthongs
:Free Variation and Neutralization, Allophone

Course XI : Indian English Literature

Course Code: ENGB-503

Duration: 03:00 hrs

Contact Hours: 45

M.M. Mark: 100

Unit: I

Poetry

The following poems are prescribed from Hari Mohan Prasad and Chakradhar Prasad Singh (eds.) *Indian Poetry in English*, New Delhi: Sterling. The starred Items are meant for detailed study.

- *Toru Dutt : Laxman
- *Tagore : Heaven of Freedom, Separation
- *Sarojini Naidu : The Pardah Nashin

Unit: II

- *Nissim Ezekiel : Night of the Scorpion
- *Kamala Das : Introduction

Unit: III

Fiction

- Mulk Raj Anand : Untouchable
- R. K. Narayan : The Man Eater of Malgudi

Unit: IV

Drama

- Mahesh Dattani : Seven Steps around the Fire
- *Girish Karnad : Tale-Danda

B.A., VI Semester
Course XII: Indian English Literature (Fiction)

Course Code: ENGB-601

Duration: 03:00 hrs

Contact Hours: 45

M.M. Mark: 100

Raja Rao	:	Kanthapura
Shashi Deshpande	:	That Long Silence
Arundhati Roy	:	God of Small Things
Anita Nair	:	Ladies Coupe

Course XIII : American Literature

Course Code: ENGB-602

Duration: 03:00 hrs

Contact Hours: 45

M.M. Mark: 100

Unit: I

A Short History of American Literature

Unit: II

Prose

* R.W.Emerson	:	The American Scholar
*Thoreau	:	Civil Disobedience

Unit: III

Poetry

The following poems are prescribed from Egbert S. Oliver (ed.) *American Literature* 1890-1965. New Delhi: Eurasia Publishing House. The starred texts/items are meant for detailed study.

*Emily Dickinson	:	Success is Counted Sweetest
	:	I Taste a Liquor Never
*Robert Frost	:	Stopping by Woods

Unit: IX

Fiction

A Miller	:	Death of a Salesman
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Course XIV: Forms and Movements

Course Code: ENGB-603

Contact Hours: 45

Duration: 03:00 hrs

M.M. Mark: 100

Unit: I

Movements

- Renaissance and Reformation in England
- Neo-Classics of Literature
- Romanticism
- Victorian Fiction
- Modernist Movement

Unit: II

Forms of Drama: Tragedy — Greek, Shakespearean, Heroic, Comedy — Classical, Shakespearean, Comedy of Manners, Sentimental and Anti-Sentimental Comedy; Modern Poetic Drama; Problem Play.

Unit: III

Forms of Novel: Picaresque Novel, Gothic Novel, Historical Novel, Realistic Novel, Regional Novel, Psychological Novel, Science Fiction.

Unit: IV

Practical Criticism

(Candidates will be required to attempt practical criticism of an unseen prose or poetry passage)