

# ENGLISH LITERATURE

## MASTER OF ARTS

**JAGADGURU RAMBHADRACHARYA HANDICAPPED  
UNIVERSITY, CHITRAKOOT (U.P)- 210204**

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**STUDY COURSES FOR SEMESTER SYSTEM IN M.A. ENGLISH**

M.A. Course in English shall comprise 4 semesters. Each semester shall have 4 courses. In all, there shall be 16 courses of 4 credits each. One lecture will be of one hour. Each course shall carry 100 marks. Of these courses, course nos. 1 to 11, 13 and 14 shall be treated as core courses, course nos. 12 and 15 as Elective Courses and Course No.16 as Allied Elective Course open even to the students of other departments/faculties. The starred items are meant for detailed study. In case of elective papers, paper will be functional when minimum three students will opt. The theory component of each paper shall be of 03:00 hrs duration. Viva- Voce will be of 100 marks at end of second and fourth semester.

**Pattern of Question papers**

1] *The pattern of question paper in respect of course Nos.1,5,8,11,13,14,15 and 16 shall be as follows:*

**Section: A**

(a) Five objective-type questions to be answered in a word or sentence each.  $5 \times 2 = 10$

**Section:B**

(a) Six short answer-type questions (100 words each) out of eight questions of 5 marks each.  $6 \times 5 = 30$

**Section:C**

(a) Three long- answer type questions (500 words each) with internal choice of 20 marks each.  $3 \times 20 = 60$

2) *The pattern of question in respect of course Nos. 2, 3, 4, 6,7, 9, 10, 12, 16 (New Literature in English,) shall be as follows:*

**Section:A**

(a) Five objective-type questions to be answered in a word or sentence each.  $5 \times 2 = 10$

**Section:B**

(a) Three passages for explanation out of 5 passages from the starred items of 5 marks each.  $3 \times 5 = 15$

**Section:C**

(b) Three short answer-type questions (100 words each) out of five questions.  $3 \times 5 = 15$

**Section:D**

(a) Three long answer-type questions (400 words each) with internal choice of 20 marks each.  $3 \times 20 = 60$

## Semester Wise Details of Courses/Credits:

<b>Semester: I</b>			
<b>Course &amp; Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Marks</b>
Course 1: ENGM-101	Introduction to Linguistics	04	100
Course 2: ENGM-102	Poetry I (Chaucer to Gray)	04	100
Course 3: ENGM-103	Drama I (Excluding Shakespeare)	04	100
Course 4: ENGM-104	Non- Fictional Prose	04	100
<b>Semester :II</b>			
Course 5: ENGM-201	Linguistics and English Language Teaching	04	100
Course 6: ENGM-202	(Wordsworth to Arnold)	04	100
Course 7: ENGM-203	Drama II (Shakespeare)	04	100
Course 8: ENGM-204	Fiction I (Defoe to Hardy)	04	100
Viva- voce: ENGM-205		04	100
<b>Semester :III</b>			
Course 9: ENGM-301	Poetry III (Hopkins to Ted Hughes)	04	100
Course 10: ENGM-302	Drama III (Twentieth Century Drama)	04	100
Course 11: ENGM-303	Literary Criticism & Theory 1	04	100
Course 12: ENGM-EL-3.1	Indian Literature in English 1	04	100
ENGM-EL-3.2	American Literature 1	04	100
<b>Semester :IV</b>			
Course 13: ENGM-401	Fiction II	04	100
Course 14: ENGM-402	Literary Criticism & Theory II	04	100
Course 15: ENGM-EL-4.1	Indian Literature in English II	04	100
ENGM-EL-4.2	American Literature II	04	100
Course 16: ENGM-EL-4.3	Indian Literature in Translation	04	100
ENGM-EL-4.4	New Literatures in English	04	100
ENGM-EL-4.5	Indian English Women Novelists	04	100
ENGM-EL-4.6	European Literature in Translation	04	100
<b>Viva-Voce-ENGM-403</b>		<b>04</b>	<b>100</b>
<b>Grand Total</b>		<b>72</b>	<b>1800</b>

## SEMESTER: I

### Course 1: Introduction to Linguistics

Course Code - ENGM-101

Contact Hours:56

Credit: 04

Marks: 100

1. (a) Key Properties of Language  
(b) Language Varieties
2. (a) Language and Linguistics  
(b) Level of Linguistics  
(c) Scope of Linguistics
3. (a) Major Concerns of Psycholinguistics and Sociolinguistics  
(b) Historical Approach, Descriptive Approach, Comparative Approach
4. Major Concepts in Linguistics  
(a) Syntagmatic and Paradigmatic Axes  
(b) Differential Calculous  
(c) Constituent Structure  
(d) Transformation and Deep Structure

#### **Recommended Readings:**

- Wilkins , D. A. : Linguistics in Language Teaching, (London : Edward Arnold, 1972)  
Robins, R.H : A Short History of Linguistics. (Longman, 1967)  
Verma, S.K. and N. Krishnaswamy : Modern Linguistics : An Introduction. (Oxford University Press, 1989)  
Robins, R.H. : General Linguistics . (Longman , 1985)  
Gleason, H. A. : Introduction to Descriptive Linguistics. (Holt, Rinehart, Winston, 1961)  
Gray, Lpuis H. : Foundation of Language. (New York: Macmillan, 1939)  
Wilkins , D. A. : Linguistics in Language Teaching, (London : Edward Arnold, 1972)

### Course 2: Poetry I (Chaucer to Gray)

Course Code: ENGM-102

Contact Hours:56

Credit: 04

Marks: 100

- Chaucer : *Prologue to Canterbury Tales (Modern Version)*  
Shakespeare\* : *Sonnets XVII, XXIX, XXX, , CXX*  
Milton\* : *Paradise Lost, Book 1 (1-150)*  
Donne \* : *The Canonization, The Good Morrow*  
Marvell : *To His Coy Mistress*  
Pope : *The Rape of the Lock*  
Gray\* : *Elegy Written in a Country Churchyard*

**Recommended Readings:**

- Bennet, J. : *Four Metaphysical Poets*  
Blamires, Harry : *Milton's Creation : A Guide Through 'Paradise Lost'*. (London: Chatto & Windus, 1971)  
Clifford Leech : *Marlowe: A Collection of Critical Essays*  
Edmund : *Gray* (EML)  
Empson, William : *Milton's God*. (Cambridge: Cambridge University Press, 1981)  
Fermor, U.M. Ellis : *Christopher Marlowe*  
G.K. Chesterton : *Geoffrey Chaucer*  
Gardner, H : *'Reading of Paradise Lost'*. (Oxford: Clarendon Press, 1965)  
Gransden, K.W. : *John Donne*  
Grierson, H.I.C. : *Metaphysical Lyrics and Poems of the Seventeenth Century*  
Kitteredge : *Chaucer and His Poetry*  
Kocher, P.M. : *Christopher Marlowe*  
Pattison, Mark : *Milton*  
Sitwell, Edith : *Alexander Pope*  
Tillyard, E.M.W : *Milton*

**Course 3: Drama I (Excluding Shakespeare)**

**Course Code: ENGM-103**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

- Webster\* : *The White Devil*  
Marlowe\* : *Dr. Faustus*  
Jonson : *The Alchemist*  
Congreve : *The Way of the World*

**Recommended Readings:**

- Darlington, W.A : *Sheridan*  
Cunningham, J.E. : *Restoration Drama*  
Voris, W.H. Von : *The Cultivated Stance: The Designs of Congreve's Plays*  
Boss, F.S : *An Introduction to Eighteenth Century Drama*  
Nicoll, Allardyce : *British Drama*. (Delhi: Doaba House, 1973)  
Shirshendu, C : *The Way of the World*. (Hyderabad: Orient BlackSwan, 2007)  
Leech, Clifford : *Tragedy*. (The Critical Idiom Series) (London: Methuen, 1969)  
Dobree, Bonamy : *Restoration Comedy*. (Clarendon Press, 1924)

## Course 4: Non- Fictional Prose

**Course Code: ENGM-104**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

The following Units are prescribed

- I. Essays
  - Bacon :Of Truth, Of Great Place
  - Lamb :Christ Hospital, The Superannuated Man
- II. Philosophical Writings
  - Carlyle :Natural Supernaturalism from *Sartor Resartus*
  - Russell :The Future of Mankind
  - On Being Modern-minded
- III. Political and Social Writings
  - Ruskin : 'Work' from *The Crown of Wild Olive*
  - Arnold : 'Sweetness and Light' from *Culture and Anarchy*

### ***Recommended Readings:***

- Walker, Hugh : *English Essay and Essayists*
- Walker, Hugh : *English Satire and Satirist*
- Walker, Hugh : *The English Essay and Essayist*
- Alinger, A. : *Charles Lamb*
  
- Walker, Hugh : *The English Essay and Essayist* (1915). (Whitefish, Montana: Kessinger Publishing , 2007)
- Walker, Hugh : *English Satire and Satirist*. (J.M. Dents & Sons Ltd., E.P. Dutton, 1925)
- Boulton, Marjorie : *Anatomy of Prose*. (Routledge & Kegan Paul Book, 2013)
- Read, Herbert : *English Prose Style*. (Pantheon, 1981)
- Church, R.W. : *Bacon(EML)* .(Qontro Classic Book, 2010)
- Matheson, E.F. & P.E.: *Bacon*.(Cornell University Library, 2009)
- Max, Patrick, J. : *Francis Bacon*.( London: Longmans Green, 1966, Published for the British Council and the National Book League)

## SEMESTER II

### Course 5: Linguistics and English Language Teaching

Course Code: ENGM-201

Credit: 04

Contact Hours: 56

Marks: 100

- 1 Phonology (a) Speech Mechanism and the Organs of Speech  
(b) Consonants, Vowels, Diphthongs  
(c) Phoneme, Phone, Allophone  
(d) Juncture, Stress, Intonation
- 2 Morphology (a) Emergence of Morphology  
(b) Morphemes: Words and Affixes
- 3 Syntax (a) IC Analysis and Its limits  
(b) Transformations of Movement, Addition, Substitution Deletion  
(c) Coordination and Subordination
- 4 English Language Teaching (a) Direct Method  
(b) Audio-lingual Method  
(c) Communicative Language Teaching  
(d) Teaching Skills of Language: listening, speaking, reading, writing.  
(e) Testing

#### **Recommended Readings:**

- A.C. Gimson : *An Introduction to the Pronunciation of English* (ELBS)  
Bansal and Harrison : *Spoken English for Indian Students* (Macmillan).  
T. Balasubramaniam : *A Text Book of English Phonetics for Indian Students*

### Course 6: Poetry II (Wordsworth to Arnold)

Course Code: ENGM-202

Credit: 04

Contact Hours: 56

Marks: 100

- Wordsworth\* : The Prelude, Book I(1-150), The Solitary Reaper  
Coleridge : Kubla Khan  
Shelley\* : Adonais  
Keats\* : Ode to a Nightingale, Ode on a Grecian  
Tennyson\* : Ulysses, The Lotos-Eaters  
Arnold : The Scholar Gypsy

#### **Recommended Readings:**

- C.M. Bowra : *The Romantic Imagination* (Princeton, 1971)  
Chambers : *Coleridge*  
David Cecil : *Early Victorian Novelists* H.W. Gamid : *John Keats*  
F.W. Bateson : *English Poetry and the English Language* (Oxford, 1934)  
G. Saintsbury : *The History of Nineteenth Century Literature (1780-1895)*  
George P. Landow : *The Aesthetic And Critical Theories of John Ruskin*  
Gilmour : *The Victorian Period: The Intellectual and Cultural Context of Literature 1830- 1890* (London, 1993)  
H. Read : *Wordsworth*  
K.E. Royds : *Coleridge and His Poetry*  
Lionel Trilling : *Matthew Arnold*  
M. Praz : *The Romantic Agony*  
R.B. Martin : *Tennyson: The Unquiet Heart* (Oxford, 1980)  
V. Releigh : *Wordsworth*

## Course 7: Drama II (Shakespeare)

**Course Code: ENGM-203**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

Henry Part IV, Part I

Hamlet\*

The Tempest\*

As You Like It

### **Recommended Readings**

Bradley, A.C. : Shakespearean Tragedy. (London: Macmillan, 1904)

Barton, John : Playing Shakespeare. (London: Methuen, 1984)

Berry, Ralph : Shakespeare's Comedies. (Princeton, NJ: Princeton University Press, 1972)

Billington, Michael (ed.) : Directors' Shakespeare : Approaches to "Twelfth Night".(London: Nick Hern Books, 1990)

Bradshaw, Graham : Shakespeare's Scepticism. (Ithaca, NY: Cornell University Press, 1987)

Dusinberre, Juliet : Shakespeare and the Nature of Women. (London: Macmillan, 1996)

Shakespeare Criticism: Dr Johnson, Bradley, Wilson Knight. Caroline Spurgeon, Stephen Greenblatt.

## Course 8: Fiction I (Defoe to Hardy)

**Course Code: ENGM-204**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

Defoe : Moll Flanders

Austen : Emma

Dickens : Great Expectations

Hardy : Tess of D' Urberville

### **Recommended Readings:**

Scott, Sir Walter : *The Lives of the Novelists*. (London: Dent, Everyman's Library, 1910)

Blamires, Harry : *A Short History of English Literature*. (New Delhi: Macmillan, 1986)

Daiches, David : *A Critical History of English Literature Vols 1-4*. (New Delhi: Allied Publishers Private Ltd., 1985)

Hudson, W.H. : *Introduction to the Study of Literature*. (London: Harrap Co., 1961)

Sanders, Andrew : *The Short Oxford History of English Literature*. (Oxford: Oxford University Press, 1999)

Eagleton, Terry : *The English Novel: An Introduction*. (New Delhi: Blackwell Publishing, 2005)

Gilmour, R : *The Novel in the Victorian Age*. (London: Edward Arnold, 1986)

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**Viva - Voce - ENGM - 205**

**(04 Credits)**

**100 Marks**

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### SEMESTER III

#### Course 9: Poetry III (Hopkins to Ted Hughes)

**Course Code: ENGM-301**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

Hopkins	: Pied Beauty; The Windhover
Yeats *	: Sailing to Byzantium, Byzantium, Leda and Swan
Eliot*	:The Waste Land
Auden*	: In Memory of W.B. Yeats, Unknown Citizen
Larkin	: Ambulance, At Grass
Ted Hughes	: The Thought-Fox, Hawk Roosting

#### ***Recommended Readings:***

- Banvill, John : Homage to Philip Larkin. (The New York Review Books, 2006)
- Bloom, Harold : Yeats. (New York: Oxford University Press, 1970)
- Bush, Ronald : T.S. Eliot: A Study in Character and Style. (New York :Oxford University Press,1984)
- Chatterjee, Sisir Kumar: Philip Larkin: Poetry that Builds Bridges. (New Delhi: Atlantic Publishers, 2006)
- Feinstein, Elaine : Ted Hughes: The Life of a Poet. (New York: W.W. Norton & Company, 2004)
- Fletcher, Ian : W.B Yeats and His Contemporaries. (New York: St. Martin's Press,1987)
- Fuller, John : A Reader's Guide to W.H. Auden. (London: Thames and Hudson, 1970)
- Gardner, Helen : The Art of T.S Eliot. (London: Faber & Faber, 1969)
- Howes, Marjorie and : The Cambridge Companion to W.B Yeats, (Cambridge: Cambridge University Press, Kelly John (eds) (2006.)
- Jeffares, Norman A (ed): W.B. Yeats: The Critical Heritage. (London: Routledge and Kegan Paul, 1977) Kenner, Hugh: The Invisible Poet. (London: Methuen ,1969)
- Kermode, Frank : Romantic Image. (London :Routledge and Kegan Paul, 1961.)
- Lucas, John : Modern Poetry from Hardy to Hughes: A Critical Survey. (New Jersey: Barnes & Noble, 1986)
- Matthessen, P.O. : The Achievement of T.S. Eliot: An Essay on the Nature of Poetry. (Oxford University Press 2nd Revised and Enlarged Edition, 1947)
- Munroe, Spears : The Poetry of W.H. Auden : The Disenchanted Island. (New York: Oxford University Press, 1963)
- Rajnath, A. : T.S. Eliot's Theory of Poetry : A Study of the Changing Critical Ideas in the Development of His Prose and Poetry. (Humanities Press. Atlantic Highlands,1980)
- Scofield, Martin : T.S. Eliot's the Poems. (Cambridge: Cambridge University, Press, 1988)
- Smith, Stan (ed) : The Cambridge Companion to W.H. Auden. (New York: Cambridge University Press, 2004)
- Thwaite, Anthony : Larkin at Sixty. (Faber and Faber, 2011)
- Williamson, George : A Reader's Guide to T.S Eliot: A Poem by Poem Analysis. 2nd Edition. (New York: Farrar, Straus and Giroux ,1966)

## Course 10: Drama III (Twentieth Century Drama)

Course Code: ENGM-302

Credit: 04

Contact Hours: 56

Marks: 100

Shaw*	: Man and Superman
Yeats	: Countess Cathleen
Eliot*	: Murder in the Cathedral
Beckett	: Waiting for Godot

### **Suggested Readings:**

- Beardsley, Monroe C. : *Literature and Aesthetics*. (New York: Bobb-Merrill, 1968)
- Bigsby, C.W.E : *A Critical Introduction to Twentieth Century American Drama*, Two Vols. (New York : Cambridge University Press, 1982)
- Brustein, Robert : *The Theatre of Revolt: An Approach to Modern Drama*. (New York: Atlantic Monthly Press)
- Chiari, Joseph : *Landmarks of Contemporary Drama*. (London: Herbert Jenkins, 1965)
- Fraser, G.S. : *The Modern Writer and His World* .(London: Curtis Brown Ltd., 1961)
- Marriott, J.W. : *Modern Drama*. (Norwood Editions 1977)
- Scott- James, R.A. : *The Making of Literature*, (New Delhi: Allied Publishing Ltd.,1963)
- Styan, J.L. : *Modern Drama in Theory and Practice*, 3 Vols.(Cambridge University Press, 1983)
- Ward, A.C. : *20th Century Literature*. (Methuen, 1942)
- Ward, A.C. : *Bernard Shaw*. (The British Council, 1951)
- Williams, Raymond : *English Drama: Forms and Development*, (Cambridge University Press, 1977)

## Course 11: Literary Criticism & Theory 1

Course Code: ENGM-303

Credit: 04

Contact Hours: 56

Marks: 100

Aristotle	: On the Art of Poetry
Dryden	: Essay on Dramatic Poesy
Wordsworth	: Preface to Lyrical Ballads
Coleridge	: Biographia Literaria (Chs. Xlii, XVII & XVIII)
Arnold	: The Study of Poetry (Essay in Criticism <b>Book II</b> )

### **Recommended Readings:**

- Arnold, Matthew : *Essays Literary and Critical*, ed. G.K. Chesterton. (London : Dent, Everyman's Library,1906)
- Coleridge, S.T. : *Biographia Literaria*. (London: Dent Everyman's Library, 1975)
- David Lodge (ed.) : *Twentieth Century Criticism* (Longman, 1972)
- H. House : Dr. Rai & Dwivedi : *Literary Criticism* (Motilal Banarsidass, New Delhi)
- H. House : Aristotle's Poetics (Madhyam: Kalyani, 1970)
- Nagarjan, M.S : *English Literary Criticism and Theory*. (Chennai: Orient Black Swan, 2012)
- Naresh Chandra : *New Criticism* (Delhi: Doaba House, 1970)
- T.S. Donovan : *Feminist Literary Criticism* (Penguin, 1974)

## Course 12: Indian Literature in English 1

**Course Code: ENGM-EL-3.1**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

- Tagore\* : Thou hast made me endless, Leave this chanting and singing, I am like a remnant of a cloud, in one saluation thee (*Gitanjali*)
- Sri Aurobindo\* : Savitri Book 1, Canto I (Passages for explanation to be set from the first 64 lines)
- Sarojini Naidu\* : My Dead Dream, To a Buddha Seated on a Lotus
- Nissim Ezekiel\* : Poet, Lover, Birdwatcher, Night of the Scorpion
- A.K. Ramanujan : A River, Death and the Good Citizen.
- Kamala Das\* : Introduction, The Freaks

### **Recommended Readings:**

- Bhatia, H.S. (ed.) : *Modern Trends in Indo- Anglian Poetry*. (Sita Publications, 1982)
- Daruwalla, Keki N.(ed.): *Two Decades of Indian Poetry : 1960-1980*. (Vikas Publication, 1980)
- Naik, M.K. : *A History of Indian Writing in English* (New Delhi: Sahitya Akademi, 1982)
- Naik, M.K. (ed.) : *Aspects of Indian Writing in English*. (Macmillan,1979)
- Parthasarathy, R. ed. : *Ten Twentieth Century Indian Poets (OUP)*
- Peeradina, Saleem : *Contemporary Indian Poetry in English : An Assessment and A Selection*. (Macmillan,1972)
- Prasad, H.M. and, Singh C.P. (ed) : *Indian Poetry in English*, (Sterling Publication, 1985)
- Sarang, Vilas : *Indian English Poetry since 1950 –An Anthology*. (Disha Books, Orient Longman, 1990)
- Shahane, V. A. and Sivaramakrishna M (ed.) : *Indian Poetry in English . A Critical Assessment*. (Delhi: Macmillan, 1980)
- Singh ,Radha Mohan : *A Collection of Indian English Poetry*, Orient Black Swan
- Srinivas . K.R. : *Indian Writing in English*.(Bombay: Asia Publishing House, 1964)

Or

## American Literature 1

**Course Code:ENGM-EL-3.2**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

- Emerson : The American Scholar, Self-Reliance, The over —Soul
- Poe : The Raven, The Fall of the House of Usher, The Philosophy of Composition
- Whitman\* : When Lilacs Last in the Dooryard Bloom'd, Passage to India
- Wallace Stevens\* : The Emperor of Ice-cream. Sunday Morning
- Tennessee Williams\* : A Street Car Named Desire
- Edward Albee : The Zoo Story

### **Suggested Readings:**

- Carpenter Frederic : *Emerson and Asia*
- D.H.Lawrence : *Studies in Classical American Literature*
- Egbert S. Oliver : *Studies in American Literature*
- Geoffrey Moore : *American Literature*
- James Miller : *Walt Whitman*
- Marcus Cunliffe : *The Literature of the United States*
- Spiller : *Cycle of American Literature*
- Van Ghent, Dorothy : *The English Novel*

**SEMESTER :IV**  
**Course 13: Fiction II**

**Course Code: ENGM-401**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

Conrad	: <i>Heart of Darkness</i>
Joyce	: <i>A Portrait of the Artist as a Young Man</i>
Woolf	: <i>Mrs. Dalloway</i>
Lawrence	: <i>Women in Love</i>
Kingsley Amis	: <i>Lucky Jim</i>

***Recommended Readings:***

Edel, Leon	: <i>The Modern Psychological Novel</i> (New York: Gorossett, 1959)
Pratap Singh, Randhir	: <i>The Novels of Virginia Woolf</i>
Bradbury, M. &	: <i>Modernism</i> (Harmondsworth, 1976)
Mcfarlane, J. (eds.)	
Ruetinback, H.M	: <i>Psychoanalysis and Literature</i> (NY, 1 964)

**Course 14: Literary Criticism & Theory II**

**Course Code: ENGM-402**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

Eliot	: Tradition and the Individual Talent; The Function of Criticism; <i>Hamlet</i> ( <i>Selected Essays</i> )
Ransom	: A Note on Ontology ( <i>Twentieth Century Criticism: The Major Statements</i> ,  (eds. Handy and Westbrook) following critics from David Lodge, ed. <i>Modern Criticism and Theory : A Reader</i> (London : Longman, 1988)
The following critics from David Lodge, ed. <i>Modern Criticism and Theory: A Reader</i> (London: Longman, 1988)	
Saussure	: Nature of the Linguistic Sign
Derrida	: Structure, Sign and Play in the Discourse of the Human Sciences
Said	: Crisis (in Orientalism.)
Showalter	: Feminist Criticism in the Wilderness
Eagleton	: Capitalism, Modernism and Postmodernism

***Recommended Readings:***

Chandra, Naresh	: <i>New Criticism</i> (Delhi: Doaba House, 1970)
Culler, Jonathan	: <i>Jaques Derrida: The Pursuit of Signs</i>
Donovar, T.S	: <i>Feminist Literary Criticism</i> (Penguin, 1974)
Fry, N.	: <i>Anatomy of Criticism.</i> (Princeton Univ. Press, 1957)
Hardy, William J.	: <i>Twentieth Century Criticism</i> (Light and Life publisher, MaxWestbrook, 1974)
Leitch, Vincent B	: <i>Deconstructive Criticism.</i> (London: Hutchinson & Co.,1983)
Lodge, David (ed.)	: <i>Twentieth Century Criticism</i> (Longman, 1972)
Loomba, Aniah:	: <i>Post- Colonial Literary Theory</i> (Routledge)
Mongia, Padmini (ed.)	: <i>Post -Colonial Theory: A Reader</i> (OUP)
Norris, Christopher	: <i>Deconstruction: Theory &amp; Practice</i> (London: Routledge, 2002)
Said, Edward	: <i>Orientalism</i> (Penguin)

## Course 15: Indian Literature in English II

**Course Code: ENGM- EL-4.1**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

### **Fiction**

Manohar Malgaonka : A Bend in the Ganges  
Amitav Ghosh : *The Shadow Lines*

### **Drama**

Asif Currimbhoy : Doldrummers  
Girish Karnad : Fire and the Rain

### **Non-Fictional Prose**

\*Mahatma Gandhi : The Story of My Experiments with Truth  
Nirad C. Chaudhary : A Passage to England

### ***Recommended Readings:***

Brace J.S. Dodiya : *The Plays of Girish Karnad: Critical Perspectives*  
Brinda Bose (ed.) : *Amitav Ghosh: Critical Perspectives* (Pencraft  
Dr Punam Pandey : *The Plays of Girish Karnad : A Study in existentialism* ( Sarup &  
Sons New Delhi)  
Gokak, V.K. : *Studies in Indo-Anglian Poetry*  
K.R. Srinivasa : *Indian Writing in English*  
Naik, M.K. : *Perspectives on Indian Drama in English*  
Mukherjee, Meenakshi : *Realism and Reality* (OUP)  
Naik, M. K. : *Aspects Of Indian Writing in English*. (Macmillan, 1979)  
Naik, M.K. : *History of Indian English Literature*  
Singh, C.S. : *Spectrum History of Indian English Literature*  
Williams, H. M. : *Indo-Anglian Literature 1800-1970: A Survey*. (Orient Longman,  
1976)

## **OR**

### **American Literature II**

**Course Code: ENGM- EL-4.2**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

Hawthorne : *The Scarlet Letter*  
Melville : *Billy Budd*  
Faulkner : *Light in August*  
Hemingway : *A Farewell to Arms*  
Ralph Ellison : *Invisible Man*  
Saul Bellow : *Humboldt's Gift*

## Course 16: Indian Literature in Translation

**Course Code: ENGM- EL-4.3**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

The following poets from *Oxford Anthology of Modern Indian Poetry* eds. Vinay Dharwadker &

Sitanshu Yashashchandra	: Drought
V Indira Bhavani	: Avatars
Ali Sardar Jafri	: Morsel
Paresh Chandra Raut	: Snake
Tagore	: Homecoming; My Lord, The Baby
Shrilal Shukla	: <i>Rag Darbari</i>
Ananthamurthy	: <i>Samskara</i>
Tendulkar	: <i>Ghasiram Kotwal</i>

Translation, Theory and Practice

**OR**

## New Literatures in English

**Course Code: ENGM- EL-4.4**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

*A.D. Hope	: Australia, The <b>Death</b> of the Bird
*Atwood	: Journey to the Interior
*A.K. Ramanujan	: Death and the Good Citizen; Waterfalls in a Bank ( <i>The Collected Poems of A.K Ramanujan</i> , OUP)
*Agha Shahid Ali	: Showman, The Season of the Plains ( <i>Twelve Modern Indian Poets</i> ed. A.K. Mehrotra, OUP)

Above poets from *Anthology of Commonwealth Poetry* ed. C D Narasimhaiah, Macmillan:

### Novel

Patrick White	: <i>Voss</i>
Nadine Gordimer	: <i>The Burger 's Daughter</i>
Chinua Achebe	: <i>Things Fall Apart</i>
V.S. Naipaul	: <i>A House for Mr. Biswas</i>
Wole Soyinka	: <i>The Road</i>

**OR**

**Indian English Women Novelists**

**Course Code: ENGM- EL-4.5**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

Kamala Markandeya	: No Where Man
Ruth Praver Jhabvala	: Heat and Dust
Nayantara Sahgal	: Storm in Chandigarh
Anita Desai	: Bye-Bye Blackbird
Shashi Deshpande	: Small Remedies
Bharati Mukherjee	: Jasmine
Arundhati Roy	: The God of Small Things
Kiran Desai	: The Inheritance of Loss

**Recommended Readings:**

Bande, Usha	: The Novels of Anita Desai (Prestige Books, New Delhi)
Dr Punam Pandey	: Feminist Concerns in the Fiction of Shobha De published by Sarup & Sons Book Publishers, New Delhi
Krishnaswamy, S.	: The Women in Indian Fiction in English (Ashish
Manrnohan Bhatnagar:	: The Fiction of Nayantara Saghal (Creative Books, New Delhi)
Pandey, Dr Punam	: Arundhati Roy's The God of Small Things: A Critical Exploration of Realism and Romance by Aadi Publications, Jaipur
Pathak, R.S.	: The Fiction of Shashi Deshpande (Creative Books, New Delhi)
Prasad, A .N. (ed.)	: Indian Women Novelists in English. (Atlantic Publications, 2000) Publishing House, New Delhi)
Dhawan, R.K.	: Symposium (Prestige Books, New Delhi)
Sharma, R.S	: Anita Desai (Arnold Heinemann, New Delhi) The Fiction of Shobha De (Prestige Books, New Delhi)

**Or**  
**European Literature in Translation**

**Course Code: ENGM- EL-4.6**

**Credit: 04**

**Contact Hours: 56**

**Marks: 100**

Sophocles	: <i>Oedipus the King</i>
Dostoevsky	: <i>Crime and Punishment</i>
Flaubert	: <i>Madam Bovary</i>
Kafka	: <i>Metamorphosis</i>
Alberto Moravia	: <i>The Woman of Rome</i>
Brecht	: <i>Mother Courage</i>
Baudelaire	: <i>Les Fleurs du mal (Flower of Evil)</i>
Rilke The Sonnets to Orpheus	: The First Elegy ( <i>Duin Elegies</i> ); The Poet, Remembrance : No. X ( <i>from Collected Pvein of Rainer Maria Rilke, Modern Library, New York</i> ).

***Recommended Readings:***

Aristotle	: <i>The Poetics</i>
Cleanth Brooks (ed.)	: <i>The Language of Tragedy</i> (1947)
Fredrick Nietzsche	: <i>Tragic Themes in Western Literature</i> (1955)
George Steiner	: <i>The Birth of Tragedy in Complete Works, Vol. I</i> (1924)
J.L. Styan	: <i>Modern Drama in Theory and Practice</i> 3 Vols (1981)
M. Browne	: <i>Verse in the Modern. ESlish Theatre</i> (1963)
T. Bogard & W.I. Oliver	: <i>Modern Drama: Essays in Criticism</i> (1965)
Thomson George	: <i>Aeschylus and Athens</i>

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**Viva- Voce- ENGM-403**

**04 Credits**

**100 Marks**

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