

Semester –wise Course Details/Credit structure of

MFA (Painting)

MFA – Painting						
I-Semester						
Course Code		Course Title	<u>Nature of Course</u>	<u>Credits</u>	<u>Assign ment</u>	<u>Marks</u>
MFA	511	<p>Aesthetics & Principles of Art Appreciation-I: As per History of Art Course Syllabus.</p> <ol style="list-style-type: none"> 1. Brief Comparison of the Aesthetic Criteria of East & West 2. Formulate the meaning of Indian Art. 3. Some Theories Related to Creativity <ol style="list-style-type: none"> A) Emotion B) Imagination C) Inspiration D) Creation <p><u>Suggested Readings :</u></p> <ol style="list-style-type: none"> 1- Heinrich Zimmer- Myths and symbols in Indian Art and Civilization 2. K.C. Pandey – Indian Aesthetics, Vol:I 3. A.K. Coomaraswamy – Transformation of Nature in Art 4. Promod Chandra- On the Study of Indian Art 5. C. Sivaramamurti – Chitrasutra of Vishudharmottarpuran 6. A.K. Coomaraswamy – Selected Papers, Vol. I&II, (ed.) R. Lipsey 7. Bhanu Agrawal – Bharatiya Chitrakala ke Mula Strota (Hindi) 8. Vashudev Sharan Agrawal – Bhartiya Kala (Hindi) 9. Sitaram Chaturvedi- abhigyan Shakuntalam (Hindi) 	Core Theory Course	3	2	100

		<p>10. Bharat Muni- Natyashastra (Hindi)</p> <p>11. Kanti Chandra Pandey – Swatantra Kala Shastra (Bhag-1 Bhag- 2) (Hindi)</p> <p>12. Kumar Vimal – Sundrya Shastra ke Tatva (Hindi)</p> <p>13. Kumar Vimal – Kala Vivechan (Hindi)</p> <p>14. Surendra Nath Das Gupta (Anu. Dr.Anand Prakash Dikshit) – Saundarya Tatva (Hindi)</p> <p>15. Priyabala Shah – Vishnudharmottar Purana (Hindi)</p> <p>16. Anu.) Parul Dev Mukharji & Vishnudharamottarpuraniyam Chitrasutram (Hindi)</p> <p>17. Dr. Mamata Chaturvedi – Saundaryasashtra (Hindi)</p> <p>18. Ashok – Kala Saundrya aur Samikshasashtra (Hindi)</p> <p>19. Dr. Rajendra Bajpai – Saundarya (Hindi)</p>				
MPV	511	<p>History & Technical Theory Paper – I : Background of Modern Painting in West- Neo- Classicism, Realism, Romanticism, Impressionism, Post-Impressionism and Neo-Impressionism</p> <p>a. Fauvism,</p> <p>b. Cubism,</p> <p>c. Expressionism</p> <p>d. Dadaism,</p> <p>e. Surrealism,</p> <p>f. Futurism,</p> <p>Suggested Readings:</p> <p>1. H.H. Arnason- History of Modern Art</p> <p>2. Marcel Brion – Modern Painting : From Impressionism to Abstract Art</p>	Core Theory Course	3	2	100
MPV	512	Educational Tour	Compulsory Course	2	1	100
		Elective Course				

MPVE	513	Creative Painting – I: The Student will develop an individualistic idiom around the images/motifs/concepts with preliminary drawings, layouts and field work.	Core Elective Practical	12	3	100
MPVE	514	Landscape - I:	Core Elective Practical	12	3	100
MPVE	515	Portrait – I: Life Study	Core Elective Practical	12	3	100
MPVE	516	Indian Traditional Painting – I Experimentation with traditional painting concept and Techniques.	Core Elective Practical	12	3	100
MPVE	517	Mural – I: Experimentation with traditional and modern Mural Painting Concept and Techniques	Core Elective Practical	12	2	100
MPVE	518	Print Making – I: Experimentation with different printmaking techniques.	Core Elective Practical	12	3	100
Credit of I – Semester				20		400

Note –

1. Each Paper consists of 100 Marks which includes 70 marks as semester theory exam and 30 Marks internal Examination.
2. Each paper consists 100 marks which includes 60 marks as semester practical exam and 40 marks internal sessional marks examination.
100 Marks allotted for educational tour included in the Ist. And III Semester.

II- Semester

Course Code		Course Title	Nature of Course	Credits	Assignment	Marks
MFA	521	<p>Aesthetics & Principles of Art Appreciation-II: As per History of Art Course Syllabus</p> <ol style="list-style-type: none"> 1. Aesthetics psychology of Arts. 2. The definition of beauty in western philosophers. 3. Impressionism 4. Symbolism 5. Surrealism <p>suggested Readings:</p> <ol style="list-style-type: none"> 1. K.C. Pandey – Western Aesthetics, Vol.II 2. Padma Agrawal – Pratikvad (Hindi) 3. Bhanu Agrawal – Bharatiya Chitakala ke Mula Strota (Hindi) 4. Vashudev sharan agrawal- Bhartiya kala (Hindi) 5. Kumar Vimal – Kala Vivechan (Hindi) 6. P.K. Agrawal – Indian Aesthetics 7. Dr. Mamata Chaturvedi – Saundaryasashtra (Hindi) 8. Ashok – Kala Saundrya aur Samikshasashtra (Hindi) 9. Dr. Rajendra Bajpai – Saundarya (Hindi) 	Core Theory Course	3	1	100
MPV	521	<p>History & Technical Theory Paper – II :</p> <ol style="list-style-type: none"> 1- Background of Modern Painting in India – Company, Folk and Popular, Raja Ravi Varma etc. 2- Revivalism – Bengal School and Bombay School 3- Western Impact on Contemporary Indian Painting. 4- Art Circles of the Mid – 20th 	Compulsory Course	3	1	100

	<p>Century :</p> <p>a) Prograssive Artist Group. b) Calcutta Group, c) Delhi Silpi Chakra</p> <p><u>Suggested Reading :</u> <u>in addition to the title cited under Sem.I</u></p> <ol style="list-style-type: none"> 1- Yashodhara Dalmia - The Making of Modern India Art - The Progressives 2- P.N. Mago - Delhi Silpi Chakra - The Early years 3- Yashodhara Dalmia - Memory Metaphor, Mutations - Contemporary Art of India and Pakistan 4- Lalit Kala Akademi Monographs on Painters covered during the Semester 5- Geeta Kapur - When was Modernism 6- Neville Tuli - The Flamed Mosaic - Indian Contemporary Painting 7- J.I.S.O.A. - Special Volume on A.N. tagore 8- P.Mangharam - Raja Ravi Verma 9- Nandalal Bose - Centenary Volume, 1980 10-J.I.S.O.A. Special Volume on G.N. Tagore 11-Lalit Kala Contemporary, Nos. 1&2 12-Krishna Chaitanya - Indian Painting - The Modern Period 13-Partha Mitter - Art & Nationalism in Colonial India. 14-(Ed.) R. Parimoo & S. Sarcar - Historical Development of Conternporary Indian Art 15-Jyotindra Jain - Kalighat Painting 				
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		16-R. Sivakumar – Santiniketan : The Making of a Contextual Modernism				
MPV	522	Annual Art Exhibition / Annual Art Fair	Compulsory Course	2	1	100
		Elective Course				
MPVE	523	Creative Painting – II: A students will continue to work on the Project/Assignment & will display his/her works at the end of the semester.	Core Elective Practical	12	3	100
MPVE	524	Landscape - II:	Core Elective Practical	12	3	100
MPVE	525	Portrait – II: Life Study	Core Elective Practical	12	3	100
MPVE	526	Indian Traditional Painting – II: Experimentation with traditional painting concept and Techniques.	Core Elective Practical	12	3	100
MPVE	527	Mural – II: Experimentation with traditional and modern Mural Painting Concept and Techniques.	Core Elective Practical	12	2	100
MPVE	528	Print Making – II: Experimentation with different printmaking techniques.	Core Elective Practical	12	3	100
		Credit of II- Semester		20		400

Note -1. Each Paper consists of 100 Marks which includes 70 marks as semester theory exam and 30 Marks internal Examination.**2.** Each paper consists 100 marks which includes 60 marks as semester practical exam and 40 marks internal sessional marks examination. **3.** 100 Marks allotted for Annual Art Exhibition/ Annual Art Fair included in the II And IV Semester.

III- Semester

Course Code		Course Title	Nature of Course	Credits	Assignment	Marks
MFA	611	Aesthetics & Principles of Art Appreciation-III: As per History of Art Course Syllabus Artists on Art : R,N, Tagore A.N. Tagore, Nandalal Bose, B.B. Mukharjee, K.G. Subramanyan, K.N. Mazumdar, A.K. Haldar, Amrita shergil. Suggested Readings: in addition to the Titles cited under Sem. I and Semester II <ol style="list-style-type: none"> 1- Stella Kramrisch- Exploring India's Sacred Art 2- Bhanu Agrawal – Bharatiya Chitrakala ke Mula Strota (Hindi) 3- Vashudev Sharan Agrawal – Bhartiya Pratima Vigyan Evam Murtikala (Hindi) 4- Rajendra Bajapei- Saundrya (Hindi) 5- Prabhasankar O. Sompura – Shilpa Samhita (Hindi) 	Core Theory Course	3	2	100
MPV	611	History & Technical Theory Paper – III : <ol style="list-style-type: none"> 1- Abstract Painting 2- Pop Art 3- Optical Painting 4- Super _ Realism Suggested Readings : As cited under Sem. I	Core Theory	3	2	100
MPV	612	Educational Tour Elective Course	Compulsory Course	2	1	100
MPVE	613	Creative Painting – III: A students will continue to work on the Project/Assignments & will display his/her works at the end of the semester.	Core Elective Practical	12	3	100
MPVE	614	Landscape - III:	Core Elective Practical	12	3	100
MPVE	615	Portrait – Life Study III:	Core	12	3	100

			Elective Practical			
MPVE	616	Indian Traditional Painting - III: I Experimentation with traditional painting concept and Techniques.	Core Elective Practical	12	3	100
MPVE	617	Mural - III: Experimentation with traditional and modern Mural Painting Concept and Techniques.	Core Elective Practical	12	2	100
MPVE	618	Print Making - III: Experimentation with different printmaking techniques.	Core Elective Practical	12	3	100
		Credit of III- Semester		20		400

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2. Each paper consists 100 marks which includes 60 marks as semester practical exam and 40 marks internal sessional marks examination.

100 Marks allotted for educational tour included in the Ist. And III Semester.

IV – Semester

Course Code		Course Title	Nature of Course	Credits	Assignment	Marks
MFA	621	<p>Aesthetics & Principles of Art Appreciation-IV: As per History of Art Course Syllabus</p> <p>Artists on Art : Claude Monet, Paul Cezanne, Paul Gaugin, Vincent Van Gogh, Henri Matisse, Pablo Picasso, Paul Klee, Wassily Kandinsky</p> <p>Suggested Readings:</p> <ol style="list-style-type: none"> 1- K.G. Subramanyan & The Living Tradition 2- K.G. Subramanyan & Moving Focus 3- B.B. Mukharjee & Chitrakar the Artist (Tr. K.G. Subramanyan) 4- Special J.I.S.O.A. Volume on A.N. Tagore 5- Nandalal Bose & Drishti O Shrishti, (Tr.in Hindi by P. Agarwal) 6- R.N. Taore & The Meaning of Art 7- Dinkar Kowshik & Blossms of Light Some Reflectiond on Art in Santiniketan. 8- Dinkar Kaushik – Nandlal Bose 9- Herkert Read & Philosophy of Modern Art 10-W. Kandinsky & Concerning the Spiritnal in Arts. 11-Paul Klee & On Modern Art. 12-Avanindranath Tagore – Bageshvari Shilpa Prabndhwali (Bangla) 13-Nandla Bose – Shilp Katha Shilpacarcha (Bangla) 	Core Theory Course	3	1	100
MFA	621	<p>History & Technical Theory Paper – IV : Master of Contemporary Indian</p>	Compulsory Course	3	1	100

		<p>Painting</p> <ol style="list-style-type: none"> 1. Shailoz Mukherjee 2. N.S. Bendre 3. G.R. Santosh 4. Ganesh Pyne 5. Ram Kumar 6. Bikash Bhattacharya 7. Laxman Pai <p>Suggested Readings : Lalit Kala Akademi monographs on Painters covered during the Semester R. Siva Kumar – A Ramachandran – A Retrospective R. Siva Kumar – K.G. Subramanyan Geeti Sen – Image and Imagination Ed. G.M. Sheikh – Contemporary Art in Baroda</p>				
MFA	622	Annual Art Exhibition / Annual Art Fair	Compulsory Course	2	1	100
		Elective Course				
MPVE	623	Creative Painting – IV: A students will continue to work on the Project / assignment & will display his / her works at the end of the semester.	Core Elective Practical	10	3	100
MPVE	624	Landscape - IV:	Core Elective Practical	10	3	100
MPVE	625	Portrait – Life Study IV:	Core Elective Practical	10	3	100
MPVE	626	Indian Traditional Painting IV:– I Experimentation with traditional painting concept and Techniques.	Core Elective Practical	10	3	100
MPVE	627	Mural – IV: Experimentation with Traditional and morern Mural Painting Concept and techniques.	Core Elective Practical	10	3	100
MPVE	628	Print Making – IV: Experimentation with different printmaking techniques.	Core Eletive Practical	10	3	100
MPV	629	Dissertation – IV : Dissertation based on the Project/ Assignment in Practical works done by the students with supporting visuals, to be prepared under the	Core Activity Based Course	2	1	100

		supervision of guide, of maximum 20 typed pages of text with suitable visuals of final presentation and discussion with the panel members.				
		Credit of IV – Semester	20			500
		Total Credits in Painting	80			1700

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3. 100 Marks allotted for Annual Art Exhibition/ Annual Art Fair included in the II And IV Semester.